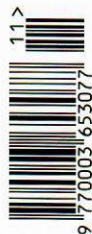


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Asian Art
in London



APOLLO

THE INTERNATIONAL ART MAGAZINE



What's new at
Sutton Hoo?

Magic and Madonnas
in medieval Ethiopia

Claws célèbre!

A fresh look for the
Peabody Essex Museum

An interview with
Betye Saar

Should museums show
images of Muhammad?

retrospective of her work is at Tate Modern next spring). Meanwhile, **Also Known as Africa** – France’s only fair dedicated to art and design from Africa and its diaspora – is once more at the Carreau du Temple (9–11 November).

Four other fairs in Europe are worth a visit this month. At the 51st edition of **Art & Antique Hofburg** (9–17 November) in Vienna, the predominantly Austrian dealers present a typically wide range of fine and decorative arts. Christoph Bacher brings a marble relief of an ageing boxer, carved in Rome in the early 1st century AD, while Kovacek & Zetter offers Maria Lassnig’s *Le jeu du destin* (1999), an expansive, disconcerting canvas on which a frog-like figure flails in choppy waters. Works by Jugendstil and Vienna Secession designers feature; look out for Adolf Loos’s ‘Knieschwimmer’ chair at Galerie Susanne Bauer. In Belgium, **Antica Namur** continues to expand, with more than 130 European galleries making the trip to the Wallonian city (9–17 November). First-time participants include the Parisian gallery Tobogan Antiques, specialists in the Second Empire, and the Brussels-based gallery Artimo, whose marble sculptures from the 19th and early 20th centuries include Jef Lambeaux’s graceful reclining nude *Repos* (1900). **Feriarte** in Madrid (16–24 November) has more than 80 exhibitors, including both antique dealers and contemporary galleries. And in Cologne, the pre-eminent art and design fair is shaking things up for its 50th edition; under new leadership and with a new name, **Cologne Fine Art & Design** (21–24 November) brings together 95 German and international



2. *Isiqhaza I*, Philadelphia, 2018, Zanele Muholi (b. 1972), silver gelatin print, 90.2 × 60cm. Stevenson at Paris Photo

October Calendar

Faithful to Nature: Lombard Paintings 1530–1760

Nicholas Hall, New York
2–27 November
www.nicholasjhall.com

Paris Photo

Grand Palais, Paris
7–10 November
www.parisphoto.com

Also Known as Africa

Carreau du Temple, Paris
9–11 November
www.akaafair.com

Art & Antique Hofburg

Hofburg, Vienna
9–17 November
www.artantique-hofburg.com

Antica Namur

Namur Expo
9–17 November
www.antica.be

Fine Arts Paris

Carrousel du Louvre, Paris
13–17 November
www.finearts-paris.com

Salon Art + Design

Park Avenue Armory, New York
14–18 November
www.thesalonny.com

Feriarte

IFEMA, Madrid
16–24 November
www.ifema.es

Cologne Fine Art & Design

Koelnmesse, Cologne
21–24 November
www.colognefineart.com

Art Basel Miami Beach

Miami Beach Convention Center
5–8 December
www.artbasel.com

dealers. Everything from antique furniture to contemporary painting is on offer, but there is a particular focus on 20th-century design, with three galleries from Berlin presenting a special exhibition marking the Bauhaus centenary.

In New York, the eighth edition of the **Salon Art + Design** is taking place at the Park Avenue Armory from 14–18 November; alongside the predominantly American and European dealers, Legado Arte from São Paulo is participating for the first time this year, with furniture from contemporary designers alongside that of post-war Brazilian figures such as Giuseppe Scapinelli. Other newcomers include Moscow’s Heritage International Art Gallery. There are plenty of brand-new works on offer: Galerie BSL is premiering the ‘Stardust’ set by German artist Pia Maria Raeder – two benches and a mirror, constructed from tens of thousands of carved beechwood half-pearls coated in silver – but the fair also looks back to antiquity: Ariadne Galleries offers an Anatolian idol, carved from marble in the early Bronze Age (c. 3000–2400 BC). Elsewhere in the Big Apple, Nicholas Hall has curated **‘Faithful to Nature’**, a selection of paintings by artists of the Lombard School, looking beyond Leonardo to later painters such as Tanzio da Varallo and Daniele Crespi (2–27 November; Fig. 3). Finally, at the start of December **Art Basel Miami Beach** takes centre stage in Florida (5–8 December). Alongside contemporary work from blue-chip galleries are 16 historical surveys, including Miriam Schapiro at Eric Firestone Gallery and Faith Ringgold at Pippy Houldsworth. **A**



3. *Portrait of a Musician*, c. 1628–30, Daniele Crespi (1597/98–1630), oil on panel, 48 × 35cm. Nicholas Hall