

Seven Shows to See Right Now in New York

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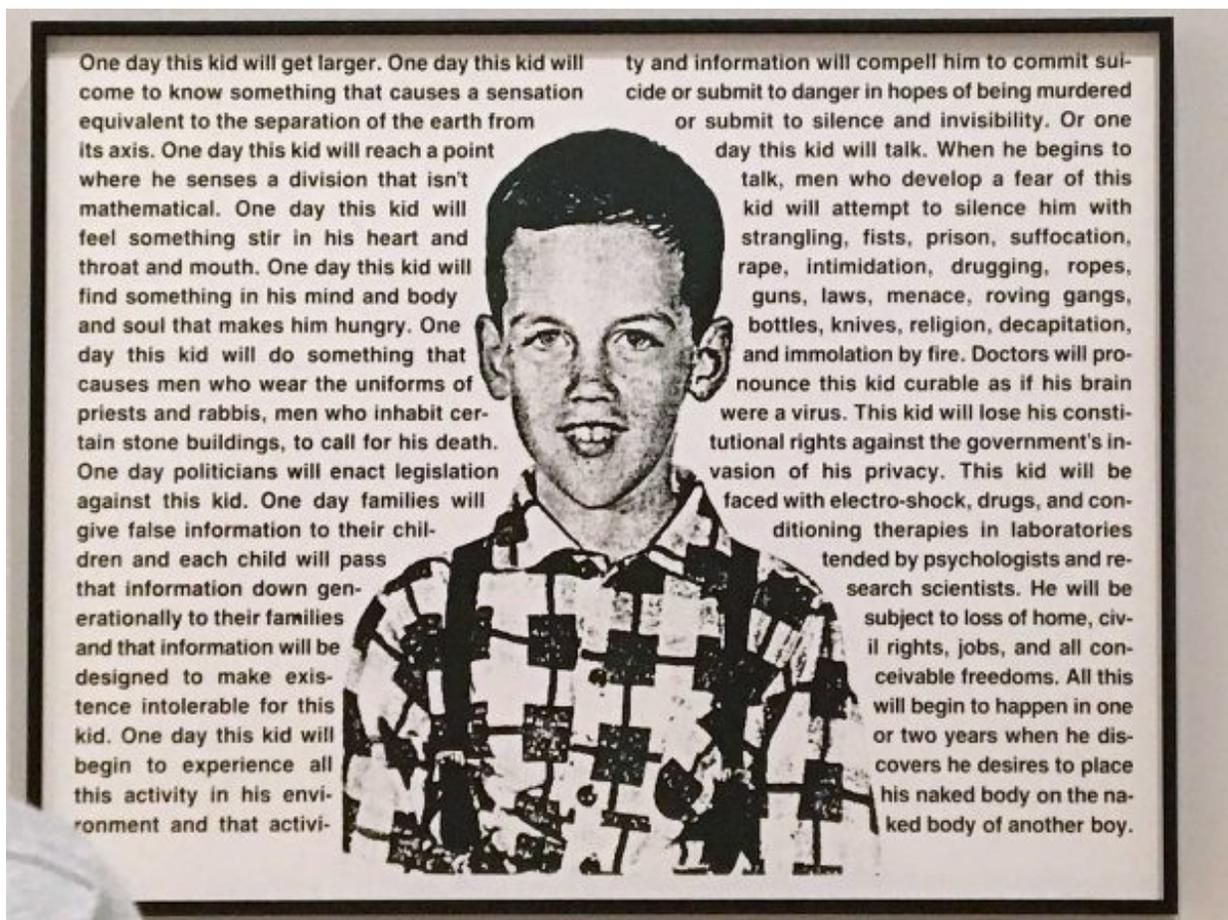
September 23, 2018

David Wojnarowicz: History Keeps Me Awake at Night

[Whitney Museum of American Art](#)

Through September 30, 2018

For those of us who were too young (or as yet unborn) to grasp the full horror of the AIDS crisis, this powerful show drives the tragedy home, with selection of works that demonstrates Wojnarowicz's range, including recordings from his band 3 Teens Kill 4, as well as recordings of the artist speaking towards the end of his life. This is one of the most innovative installations I've seen in years, each gallery a different shape and color, all unobtrusively leading the viewer through a narrative of Wojnarowicz's work and life. At the end as he was dying from AIDS, his work became urgent, wrathful and heartbreaking. The final galleries of this exhibition will grip your heart with grief for this man and all the others who were so needlessly lost during that dark period in our national history.





Endless Enigma: Eight Centuries of Fantastic Art

David Zwirner

Through October 27, 2018

This show is ridiculous. It has a Titian. It has the Kimbell Art Museum's James Ensor painting of skeletons warming themselves by a fire. Is it a museum show? Are we shopping? Who cares: they've got Gustave Moreau, Sherrie Levine, Leonor Fini, Jean-Jacques Grandville and Eileen Agar in the same few rooms together. A wonderful show of weird/macabre/darkly funny art, it's inspired by the legendary 1936 exhibition *Fantastic Art, Dada, Surrealism* at MoMA. This is loose, delightful fun the kind of which most museums only dream of having.



Detail of work by Leonor Fini



Watercolor and drawing attributed to Jean-Jacques Grandville



Eileen Agar

Delacroix

Metropolitan Museum of Art

Through January 6, 2019

I admit I buzzed through this huge, much-anticipated show pretty fast. I did linger and find unexpected pleasure in a series of prints Delacroix did for a book of Faust. These lithograph proofs included his doodles and sketches in the margins, and you could see his remarkable talent in these whiffed-out bits of horses and faces and scribbles. Delacroix is good, yes yes he's good... but don't attempt this one on an empty stomach after hours on your feet.