

## Gallery highlights

### Philip Sutton RA: His 21st Century Colours

Until 28 January  
Philip Sutton Gallery, Bridport

Philip Sutton has spent much of lockdown, in his own words, 'working away quietly like a monk', but it was with no small fanfare that the 92-year-old artist opened his eponymous gallery last month in Bridport, near his home in Dorset. The inaugural display includes some 46 of his oil paintings, spanning the early 2000s to the present and reflecting the joy that Sutton has always found in vivid colour.

### Grey Matters

25 January–27 February  
Nicholas Hall, New York

At the heart of this exhibition is a group of grisaille paintings by Jacopo Carucci, better known as Pontormo, including several museum loans (Fig. 2). By displaying these sculptural renderings of figures on canvas alongside other *grisailles* by Pontormo's contemporaries across Europe, as well as sculptures, stained glass and enamels, the exhibition considers them within the context of Renaissance *paragone* debates over the superiority of painting or sculpture.



2. *Apollo and Daphne*, 1513, Pontormo (1494–1557), oil on canvas, 61.9 × 48.9cm. Bowdoin College Museum of Art, Brunswick, on loan to Nicholas Hall, New York

### Hudinilson Jr.

Until 31 January  
Galeria Jaqueline Martins, Brussels

Since Jaqueline Martins opened her first gallery in São Paulo in 2011, she has focused on bringing 20th-century Brazilian art to the world's attention – a mission that has now led to the opening of a new outpost in Brussels. First up in its exhibition schedule is a look at Hudinilson Jr. (1957–2013), one of the key figures in Brazil's cultural scene from the 1970s on; this display focuses on the materially innovative photocopies he began making in 1977.

### Alioune Diouf: Ubeku

Until 27 January  
Selebe Yoon, Dakar

Selebe Yoon – meaning 'intersection' in Wolof – opened its new gallery in central Dakar last November with a display of works by Senegalese artist Alioune Diouf (b. 1964). As well as recent paintings on fabric (Fig. 3), the show includes a large-scale site-specific commission that combines textiles and figurative murals; terracotta-hued, but incorporating cosmic symbols, they continue Diouf's exploration of the gaps between the earthly and the spiritual.

3. *De génération en génération*, 2020, Alioune Diouf (b. 1964), acrylic and embroidery on fabric, 169 × 290cm. Selebe Yoon, Dakar



## Fairs in focus

### Master Drawings New York

23–30 January  
Various venues, New York, and online

For the 15th edition of the pre-eminent US event dedicated to works on paper, 20 galleries and dealers from New York, the UK and mainland Europe present displays online and in gallery spaces across New York's Upper East Side. There will be talks and events organised with institutional partners including the Met and the Loeb library – and with stalwart dealers such as Stephen Ongpin and Jill Newhouse returning, expect museum-quality drawings.

### The Palm Beach Show

11–16 February  
Palm Beach County Convention Center

The last art fair to take place in the US before the pandemic becomes the first to which visitors and galleries will return in person this year. Exhibitors at this 18th edition offer a typically broad range of works, spanning fine art, contemporary and historical jewellery, textiles and more; pictured is a Viennese tazza from c. 1880, carved from rock crystal in the form of a crane and studded with cabochons, brought by M.S. Rau from New Orleans (Fig. 4).



4. Tazza, c. 1880, Vienna, rock crystal, gilded silver and cabochons, ht 30.5cm. M.S. Rau at the Palm Beach Show