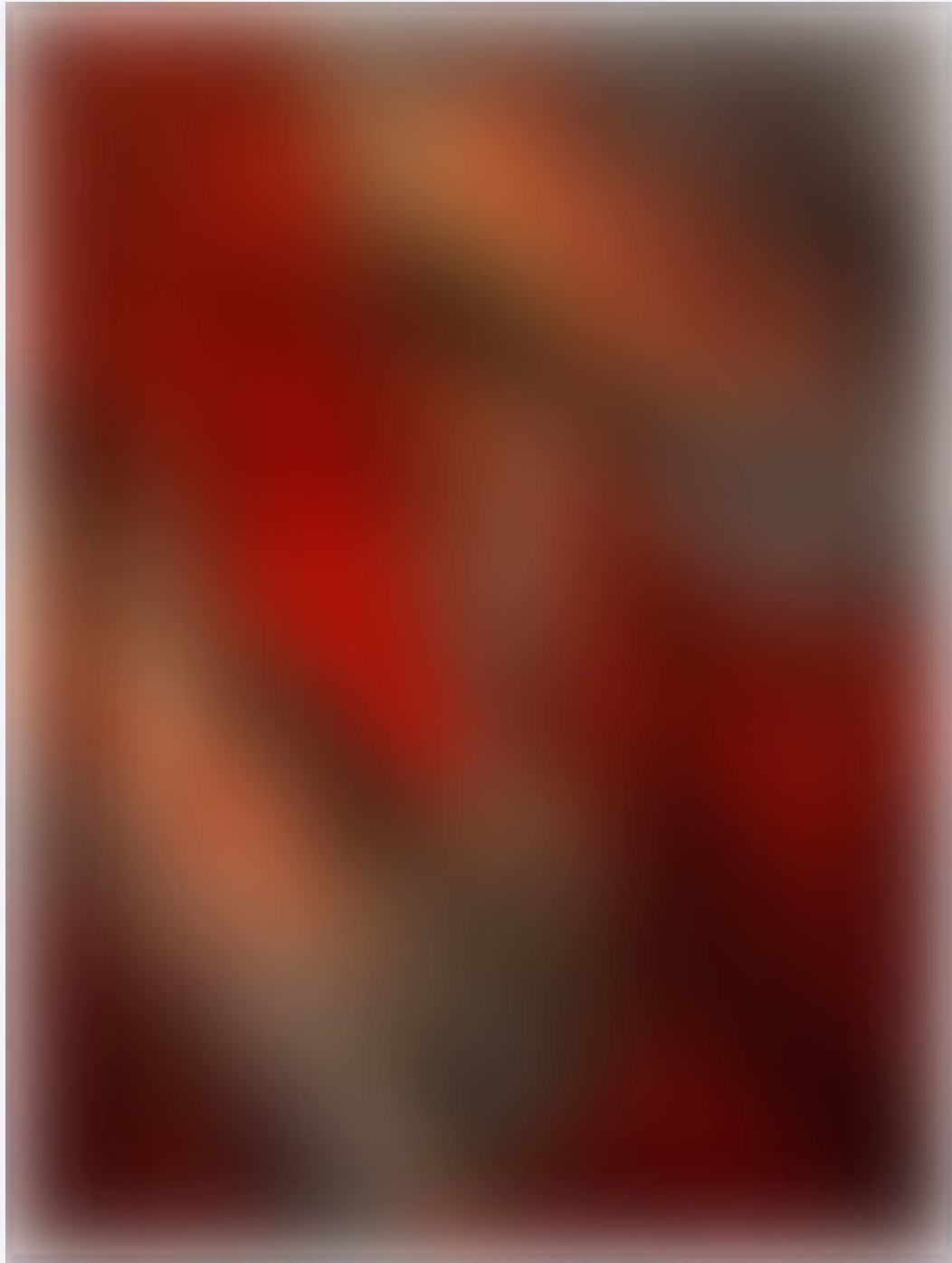


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APOLLO

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The Frick returns
to Fifth Avenue

The sonic visions
of Oliver Beer

How the Acropolis
became modern

Gallery highlights

Ian Hamilton Finlay: Fragments

30 April–24 May
Victoria Miro, London

The culmination of Finlay's lifelong interest in stone-carving is Little Sparta, the seven-acre garden at his home near Edinburgh that the Scottish artist and poet decked out with inscribed headstones and sculptures. Finlay's stones, including riffs on works by Jacques-Louis David, feature heavily in this exhibition – one of several shows marking the centenary of his birth this year – along with wall paintings, tapestries, neon sculptures and more.

Songs before Sunrise

4 April–17 May
Sprüth Magers, London

The artists assembled in this show seem so eclectic as to defy curatorial logic – but then perhaps that is fitting for an exhibition interested in dream logic and the amalgamation of past and present. Among the works on display are Eugène Carrière's enigmatic portrait of his eldest daughter (c. 1890), a foggy blue Symbolist-inspired canvas from 2024 by Oliver Bak and Rosemarie Trockel's 2011 copy of a Toulouse-Lautrec nude with a single spot added.

Beyond the Fringe: Painting for the Market in 17th-century Italy

23 April–22 May
Nicholas Hall, New York

Seicento Italian art is often seen as being dominated by commissions rather than independent work. The 30 paintings assembled here tell a different story, giving an insight into 'popular' taste at the time. The *pezzo forte* is a piercing portrait of a boy in a feathered hat, mouth agape, which was once thought to be by Caravaggio but is now attributed to an unknown French pupil of Carlo Saraceni.

Thomas J. Price: Resilience of Scale

24 April–14 June
Hauser & Wirth, New York

In his imposing bronzes, the British artist challenges western traditions around monument-making and individual greatness by memorialising 'ordinary' people and situations: *Time Unfolding* (2023; Fig. 2), one of five sculptures in this show, is a nine-foot-tall statue of a woman looking at her mobile phone. Also on display is a work from 2023 comprising 18 photographs of hands leafing through a catalogue of classical statues.

Fairs in focus

EXPO Chicago

24–27 April
Festival Hall, Navy Pier, Chicago

This year's edition of Chicago's modern and contemporary fair is its second instalment under the aegis of Frieze, which, it seems, has been busy developing the fair. Alongside 100 returning exhibitors and familiar sections are a new partnership with the Galleries Association of Korea, which is bringing 20 leading Korean exhibitors to the fair, and the Contrast section, curated by Lauren Haynes, which is being unveiled here for the first time.

Art Brussels

24–27 April
Brussels Expo

Some 165 galleries are coming together this month for the 41st edition of Art Brussels, the second oldest contemporary-art fair in the world. Established galleries return this year in the main section, Prime, but part of the event's longevity also comes from knowing how to keep things fresh: the Discovery and Invited segments, respectively, champion emerging artists and young, innovative galleries who are making their debuts at the fair.



2. *Time Unfolding* (2023; detail), Thomas J. Price, bronze, ht 274.3 cm